



Burbage Primary School's **Music Curriculum**

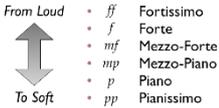
Intent:

'Inspiration, Community and Growth' underpin our vision; these words capture everything we strive for at Burbage Primary School. Our aim is to foster life-long learners who are active members of the community, locally and globally with growth mindsets to go beyond limited thinking.

At Burbage we are ambitious for all pupils to achieve their full potential through a carefully sequenced, broad and balanced curriculum. This is knowledge focused but also equips children with the necessary skills to succeed in life.

Our children will gain a firm understanding of musical concepts through a variety of experiences. Children will learn about the structure and organisation of music using the correct terminology and will listen to and analyse music from different time-periods and cultures. All children will learn to play at least one tuned instrument and will also experience playing a range of others, both tuned and untuned. Through singing, playing and composing, children will develop a strong sense of rhythm, musical notation and collaboration.

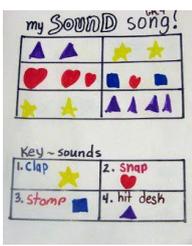
Music Curriculum

<h1>Year one</h1>	<p><u>Vocal Work</u></p> <p>Sing collaboratively with a sense of pitch and develop knowledge of some traditional songs such as carols.</p> 
<p><u>Instrumental</u></p> <p>Manipulate a range of simple percussion instruments, keeping in time with others.</p> 	<p><u>Creating Music</u></p> <p>Understand and create music using dynamics.</p> 
<p><u>Using Notation</u></p> <p>Understand the role of the conductor and be able to follow direction.</p> 	<p><u>Listening and Appreciation</u></p> <p>Understand and copy simple rhythms through listening to a range of traditional songs.</p> 

<h1>Year two</h1>	<p><u>Vocal Work</u></p> <p>Sing collaboratively with clear diction and projection. Understand the structure of songs – verse/chorus – and develop knowledge of traditional/community songs such as Auld Lang Syne.</p> 
<p><u>Instrumental/Using Notation</u></p> <p>Learn to play the recorder – notes and fingerings – and be able to play collaboratively with others, with appropriate pitch.</p> 	<p><u>Creating Music</u></p> <p>Understand that music can tell a story – Fantasia – and tell a story in music with a start, change and end.</p> 

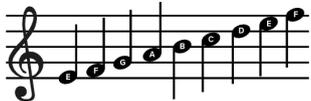
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<h1>Year three</h1>	<p><u>Vocal Work</u></p> <p>Sing collaboratively with a sense of dynamics, showing understanding of pitch, duration and dynamics.</p> 
<p><u>Instrumental</u></p> <p>Maintain a beat or simple accompaniment as part of a large group on a developing range of percussion instruments.</p> 	<p><u>Creating Music/Using Notation</u></p> <p>Understand the link between performing and notation and be able to create and follow simple picture notation as part of composition.</p>
<p><u>Listening and Appreciation</u></p> <p>Learn about music and composers from the Baroque Period, such as Johann Sebastian Bach and Vivaldi. Compare and express a personal opinion of music from different times and places, using appropriate musical vocabulary.</p>	

<h1>Year four</h1>	<p><u>Vocal Work</u></p> <p>Understand and be able to sing parts in rounds and canons.</p> 
<p><u>Instrumental</u></p> <p>Understand accompaniment and melody and maintain a simple accompaniment as part of a small group, keeping in time.</p> 	<p><u>Creating Music</u></p> <p>Understand the elements of music: pitch, dynamics, timbre, texture and duration. Tell a story in music with a start, change and end, with control of these elements.</p>
<p><u>Using Notation</u></p> <p>Be able to read and follow non-standard music notation as part of instrumental work.</p> 	<p><u>Listening and Appreciation</u></p> <p>Learn about music and composers from the Classical Period, such as Beethoven and Mozart. Compare and express a personal opinion of music from different times and places, using appropriate musical vocabulary.</p>

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<h1>Year five</h1>	<p><u>Vocal Work</u></p> <p>Understand harmony and be able to sing two part / partner songs.</p> 
<p><u>Instrumental</u></p> <p>Learn about a range of melodic and percussion instruments and be able to play a simple melodic phrase as an accompaniment, in a group.</p> 	<p><u>Using Notation</u></p> <p>Be able to use the notes F, A, C and E in instrumental work.</p> 
<p><u>Listening and Appreciation</u></p> <p>Learn about music and composers from the Romantic Period, such as Tchaikovsky, Chopin and Wagner. Compare and express a personal opinion of music from different times and places, using appropriate musical vocabulary.</p>	

<h1>Year six</h1>	<p><u>Vocal Work</u></p> <p>Understand different ensembles, such as band / solo / duet and be able to sing in a small group / solo.</p> 
<p><u>Instrumental</u></p> <p>Develop knowledge of orchestral instruments and instruments from around the world and be able to play a more complex melodic phrase as an accompaniment, in a group.</p> 	<p><u>Creating Music</u></p> <p>Understand melody, rhythm, harmony and the elements of music and be able to improvise both melodic and rhythmic phrases, combining several layers of sound with a clear awareness of the combined effect.</p>
<p><u>Using Notation</u></p> <p>Be able to use and follow a range of musical notation in performance and composition, including the notes E, G, B, D, F.</p> 	<p><u>Listening and Appreciation</u></p> <p>Learn about contemporary music and genres such as musicals, rock and rap. Compare and express a personal opinion of music from different times and places, using appropriate musical vocabulary.</p>